

he/him | AEA Member

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JONATHAN CASTANIEN

Full Productions

<i>Life of Pi</i>	Foresight Theatrical	ASM	Dir. Max Webster PSM Sharika Niles
<i>Life of Pi</i>	American Repertory Theater	ASM	Dir. Max Webster PSM Sharika Niles
<i>Tina, the Tina Turner Musical</i>	Bespoke Theatrical	Sub ASM	PSM Sharika Niles
<i>Lion King (Rafiki Tour)</i>	Disney Theatrical Group	Sub ASM	PSM Brian Westmoreland
<i>Confederates</i>	Signature Theatre Company	PSM	Dir. Stori Ayers
<i>Snow in Midsummer</i>	Classic Stage Company	PSM	Dir. Zi Alikhan
<i>The Last of the Love Letters</i>	The Atlantic Theater Company	PSM	Dir. Patricia McGregor
<i>Bright Colors and Bold Patterns</i>	Form Theatricals	PSM	Dir. Michael Urie
<i>Black Inscription: A Multi-Media Concert</i>	HERE Arts Center	PSM	Dir. Mark DeChiazza
<i>Spell No. 7</i>	The New School	PSM	Dir. Nigel Semaj
<i>The Two Kids That Blow Shit Up</i>	Artists at Play	PSM	Dir. Jer Adrienne Lelliot
<i>In Love and Warcraft</i>	Artists at Play	PSM	Dir. Alejandra Cisneros
<i>american (tele)visions</i>	New York Theatre Workshop	ASM	Dir. Rubén Polendo PSM Shelley Miles
<i>Nomad Motel</i>	The Atlantic Theater Company	ASM	Dir. Ed Sylvanus Iskandar PSM Kara Kaufman
<i>Generation Me: a new teen musical</i>	New York Musical Festival	ASM	Dir. Ryan Warren PSM Erin Cohen
<i>Medea</i>	BAM	PA	Dir. Simon Stone PSM David Lurie-Perret
<i>Soft Power</i>	The Public Theater	PA	Dir. Leigh Silverman PSM David Lurie-Perret
<i>The Cake</i>	Manhattan Theatre Club	PA	Dir. Lynne Meadow PSM Stephen Ravet

Development & New Works

Workshops

<i>MJ the Musical</i>	Bespoke Theatrical	PA	Dir. Christopher Wheeldon SM Julia Jones
<i>House of Joy</i>	Repertory Theatre of St. Louis	SM	Dir. Lavina Jadwani
<i>Looking at You</i>	BRIC House	SM	Dir. Kristin Marting
<i>Have Sari. Will Travel!</i>	Rising Circle Theater Collective	SM	Dir. Awoye Timpo

Readings

<i>Tootsie</i>	Bespoke Theatrical	PA	Dir. Scott Ellis SM Brian Bogin
<i>All the Men Who've Frightened Me</i>	La Jolla Playhouse	SM	Dir. Kat Yen
<i>Richard & Jane & Dick & Sally</i>	The Playwrights Realm	SM	Dir. Taylor Reynolds
<i>Performing Class</i>	The Playwrights Realm	SM	Dir. Nicole Watson
<i>Wish You Were Here</i>	P73	SM	Dir. GT Upchurch
<i>Cambodian Rock Band</i>	South Coast Repertory	SM	Dir. Joshua Brody
<i>For Black Trans Girls Who Gotta Cuss a M'Fer Out When Snatching an Edge Ain't Enough</i>	Woolly Mammoth / Joe's Pub	ASM	Dir. Paige Hernandez SM Fatimah Amill

Events & Festivals

We Tell The Story	Broadway Advocacy Coalition	PSM	Dir. Jess McLeod
Summer Shorts 2018	59e59	Sub PSM	PSM Dee Dee Katchen
Emerging Directors Lab 2019	Lincoln Center Theatre	ASM	PSM Chris De Camillis
Youth America Grand Prix Finals	Kaye Playhouse Lincoln Center	ASM	PM Allie Emmerich

Education & Awards

California State University, Fullerton
Bachelor of Arts, Theatre
Technical Design & Production Emphasis

- KCACTF National Stage Management Fellowship Recipient
- College of the Arts Distinguished Commencement Speaker 2013

artEquity National Facilitator Training
2018 Cohort

- Explored the challenges and successes of addressing issues of equity, diversity, and justice within arts institutions in two intensive retreats

Anti-Racist Theatre: A Foundational Course
Summer 2020

- Dived into the three core principles of anti-racist theatre: harm reduction, harm prevention, and relationship repair

References

*Available upon request