

JONATHAN CASTANIEN

he/him/his
AEA Member

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Full Productions

<i>Confederates</i>	Signature Theatre Company	PSM	Dir. Stori Ayers
<i>The Last of the Love Letters</i>	The Atlantic Theater Company	PSM	Dir. Patricia McGregor
<i>Bright Colors and Bold Patterns</i>	Form Theatricals	PSM	Dir. Michael Urie
<i>Black Inscription: A Multi-Media Concert</i>	HERE Arts Center	PSM	Dir. Mark DeChiazza
<i>Cannibal Galaxy: a love story</i>	Between Two Boroughs	PSM	Dir. Jenn Haltman
<i>Spell No. 7</i>	The New School	PSM	Dir. Nigel Semaj
<i>Pony Up</i>	The New School	PSM	Dir. Andrés López-Alicea
<i>The Two Kids That Blow Shit Up</i>	Artists at Play	PSM	Dir. Jer Adrienne Lelliot
<i>In Love and Warcraft</i>	Artists at Play	PSM	Dir. Alejandra Cisneros
<i>Lion King (Rafiki Tour)</i>	Disney Theatrical Group	Sub ASM	PSM Brian Westmoreland
<i>Nomad Motel</i>	The Atlantic Theater Company	ASM	Dir. Ed Sylvanus Iskandar PSM Kara Kaufman
<i>Generation Me: a new teen musical</i>	New York Musical Festival	ASM	Dir. Ryan Warren PSM Erin Cohen
<i>Medea</i>	BAM	Sub ASM PA	Dir. Simon Stone PSM David Lurie-Perret
<i>Soft Power</i>	The Public Theater	PA	Dir. Leigh Silverman PSM David Lurie-Perret
<i>The Cake</i>	Manhattan Theatre Club	PA	Dir. Lynne Meadow PSM Stephen Ravet

Events & Festivals

Summer Shorts 2018	59e59	Sub PSM	PSM Dee Dee Katchen
Emerging Directors Lab 2019	Lincoln Center Theatre	ASM	PSM Chris De Camillis
Youth America Grand Prix Finals	Kaye Playhouse Lincoln Center	ASM	PM Allie Emmerich

Development & New Works

<u>Workshops</u>	<i>MJ the Musical</i>	Bespoke Theatricals	PA	Dir. Christopher Wheeldon PSM Julia Jones
	<i>House of Joy</i>	Repertory Theatre of St. Louis	PSM	Dir. Lavina Jadhvani
	<i>Looking at You</i>	BRIC House	PSM	Dir. Kristin Marting
	<i>Assembled Identity</i>	North American Culture Lab	PSM	Dir. Kristin Marting
	<i>Have Sari. Will Travel!</i>	Rising Circle Theater Collective	PSM	Dir. Awoye Timpo
<u>Readings</u>	<i>Tootsie</i>	Bespoke Theatricals	PA	Dir. Scott Ellis PSM Brian Bogin
	<i>For Black Trans Girls Who Gotta Cuss a MFer Out When Snatching an Edge Ain't Enough</i>	Woolly Mammoth Joe's Pub	ASM	Dir. Paige Hernandez PSM Fatimah Amill
	<i>All the Men Who've Frightened Me</i>	La Jolla Playhouse	PSM	Dir. Kat Yen
	<i>Performing Class</i>	The Playwrights Realm	PSM	Dir. Nicole Watson
	<i>Cambodian Rock Band</i>	South Coast Repertory	PSM	Dir. Joshua Brody

*Selected Credits

Education & Awards

California State University Bachelor of Arts, Theatre Technical Design & Production Emphasis	- KCACTF National Stage Management Fellowship Recipient - College of the Arts Distinguished Commencement Speaker 2013
artEquity National Facilitator Training 2018 Cohort	- Explored the challenges and successes of addressing issues of equity, diversity, and justice within arts institutions in two intensive retreats
Anti-Racist Theatre: A Foundational Course Summer 2020	- Dived into the three core principles of anti-racist theatre: harm reduction, harm prevention, and relationship repair

References

*Available upon request