

# JONATHAN CASTANIEN

he/him/his  
AEA Member

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## Full Productions

<u>NYC</u>	<i>Bright Colors and Bold Patterns</i>	Form Theatricals	PSM	Dir. Michael Urie
	<i>Black Inscription: A Multi-Media Concert</i>	HERE Arts Center	PSM	Dir. Mark DeChiazza
	<i>Cannibal Galaxy: a love story</i>	Between Two Boroughs	PSM	Dir. Jenn Haltman
	<i>Spell #7</i>	The New School	PSM	Dir. Nigel Semaj
	<i>Pony Up</i>	The New School	PSM	Dir. Andrés López-Alicea
	<i>Nomad Motel</i>	The Atlantic Theatre Company	ASM	Dir. Ed Sylvanus Iskandar   PSM Kara Kaufman
	<i>Medea</i>	BAM	Sub ASMPA	Dir. Simon Stone   PSM David Lurie-Perret
	<i>Roberto Zucco</i>	The New School	ASM	Dir. Joey Rizzolo   PSM Corinn Moreno
	<i>Generation Me: a new teen musical</i>	New York Musical Festival	ASM	Dir. Ryan Warren   PSM Erin Cohen
	<i>Soft Power</i>	The Public Theater	PA	Dir. Leigh Silverman   PSM David Lurie-Perret
	<i>The Cake</i>	Manhattan Theatre Club	PA	Dir. Lynne Meadow   PSM Stephen Ravet
<u>Regional</u>	<i>The Two Kids That Blow Shit Up</i>	Artists at Play	PSM	Dir. Jer Adrienne Lelliot
	<i>In Love and Warcraft</i>	Artists at Play	PSM	Dir. Alejandra Cisneros
	<i>99 Histories</i>	Artists at Play	ASM	Dir. Leslie Ishii   PSM Brandon Cheng
	<i>57 Chevy</i>	Latino Theatre Company (Premiere) Tour: San Francisco, San Jose, Houston, Denver	PSM	Dir. Valerie Dunlap

## Events & Festivals

Summer Shorts 2018	59e59	Sub PSM	PSM Dee Dee Katchen
Emerging Directors Lab 2019	Lincoln Center Theatre	ASM	PSM Chris De Camillis
Youth America Grand Prix Finals	Kaye Playhouse / Lincoln Center	ASM	PM Allie Emmerich
Crossing Borders Festival	Two River Theater	PA	PSM Luis Santiago

## Development & New Works

<u>Workshops</u>	<i>MJ the Musical</i>	Bespoke Theatricals	PA	Dir. Christopher Wheeldon   PSM Julia Jones
	<i>Looking at You</i>	BRIC House	PSM	Dir. Kristin Marting
	<i>Assembled Identity</i>	North American Culture Lab	PSM	Dir. Kristin Marting
	<i>Have Sari. Will Travel!</i>	Rising Circle Theater Collective	PSM	Dir. Awoye Timpo
<u>Readings</u>	<i>Tootsie</i>	Bespoke Theatricals	PA	Dir. Scott Ellis   PSM Brian Bogen
	<i>For Black Trans Girls Who Gotta Cuss a MFer Out When Snatching an Edge Ain't Enough</i>	Woolly Mammoth/Joe's Pub	ASM	Dir. Paige Hernandez   PSM Fatimah Amill
	<i>Wish You Were Here</i>	Page 73	PSM	Dir. GT Upchurch
	<i>We Can't Breathe</i>	The Playwrights Realm	PSM	Dir. taneisha Duggan
	<i>Richard and Dick and Jane and Sally</i>	The Playwrights Realm	PSM	Dir. Taylor Reynolds
	<i>Cambodian Rock Band</i>	South Coast Repertory	PSM	Dir. Joshua Brody *Selected Credits

## Education & Awards

California State University, Fullerton  
Bachelor of Arts, Theatre  
Design & Technical Production Emphasis

- KCACTF National Stage Management Fellowship Recipient  
- College of the Arts Distinguished Commencement Speaker 2013

artEquity National Facilitator Training  
2018 Cohort

- Explored the challenges and successes of addressing issues of equity, diversity, and justice within arts institutions in two intensive retreats

Anti-Racist Theatre: A Foundational Course  
Summer 2020

- Dived into the three core principles of anti-racist theatre: harm reduction, harm prevention and relationship repair