

JONATHAN CASTANIEN

he/him/his
AEA Member

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Full Productions

NYC

<i>Bright Colors and Bold Patterns</i>	Form Theatricals	PSM	Dir. Micheal Urie
<i>Black Inscription: A Multi-Media Concert</i>	HERE Arts Center	PSM	Dir. Mark DeChiazza
<i>Cannibal Galaxy: a love story</i>	Between Two Boroughs	PSM	Dir. Jenn Haltman
<i>Spell #7</i>	The New School	PSM	Dir. Nigel Semaj
<i>Pony Up</i>	The New School	PSM	Dir. Andrés López-Alicea
<i>Nomad Motel</i>	The Atlantic Theatre Company	ASM	Dir. Ed Sylvanus Iskandar PSM Kara Kaufman
<i>Medea</i>	BAM	Sub ASMPA	Dir. Simon Stone PSM David Lurie-Perret
<i>Roberto Zucco</i>	The New School	ASM	Dir. Joey Rizzolo PSM Corinn Moreno
<i>Generation Me: a new teen musical</i>	New York Musical Festival	ASM	Dir. Ryan Warren PSM Erin Cohen
<i>Soft Power</i>	The Public Theater	PA	Dir. Leigh Silverman PSM David Lurie-Perret
<i>The Cake</i>	Manhattan Theatre Club	PA	Dir. Lynne Meadow PSM Stephen Ravet
<i>The Two Kids That Blow Shit Up</i>	Artists at Play	PSM	Dir. Jer Adrienne Lelliot
<i>In Love and Warcraft</i>	Artists at Play	PSM	Dir. Alejandra Cisneros
<i>99 Histories</i>	Artists at Play	ASM	Dir. Leslie Ishii PSM Brandon Cheng
<i>57 Chevy</i>	Latino Theatre Company (Premiere) Tour: San Francisco, San Jose, Houston, Denver	PSM	Dir. Valerie Dunlap

Events & Festivals

Summer Shorts 2018	59e59	Sub PSM	PSM Dee Dee Katchen
Emerging Directors Lab 2019	Lincoln Center Theatre	ASM	PSM Chris De Camillis
Youth America Grand Prix Finals	Kaye Playhouse / Lincoln Center	ASM	PM Allie Emmerich
Crossing Borders Festival	Two River Theater	PA	PSM Luis Santiago

Development & New Works

Workshops

<i>MJ the Musical</i>	Bespoke Theatricals	PA	Dir. Christopher Wheeldon PSM Julia Jones
<i>Looking at You</i>	BRIC House	PSM	Dir. Kristin Marting
<i>Assembled Identity</i>	North American Culture Lab	PSM	Dir. Kristin Marting
<i>Have Sari. Will Travel!</i>	Rising Circle Theater Collective	PSM	Dir. Awoye Timpo

Readings

<i>Tootsie</i>	Bespoke Theatricals	PA	Dir. Scott Ellis PSM Brian Bogen
<i>For Black Trans Girls Who Gotta Cuss a MFer Out When Snatching an Edge Ain't Enough</i>	Woolly Mammoth/Joe's Pub	ASM	Dir. Paige Hernandez PSM Fatimah Amill
<i>Wish You Were Here</i>	Page 73	PSM	Dir. GT Upchurch
<i>We Can't Breathe</i>	The Playwrights Realm	PSM	Dir. taneisha Duggan
<i>Richard and Dick and Jane and Sally</i>	The Playwrights Realm	PSM	Dir. Taylor Reynolds
<i>Cambodian Rock Band</i>	South Coast Repertory	PSM	Dir. Joshua Brody

Education & Awards

California State University, Fullerton
Bachelor of Arts, Theatre
Design & Technical Production Emphasis

artEquity National Facilitator Training
2018 Cohort

Anti-Racist Theatre: A Foundational Course
Summer 2020

Awards:

- KCACTF National Stage Management Fellowship Recipient
- College of the Arts Distinguished Commencement Speaker 2013

- Attended two intensive retreats exploring firsthand the challenges and successes of addressing issues of equity, diversity, and justice within arts institutions

- Facilitated by Nicole Brewer, a course that offered participants tools to craft their own unique anti-racist theatre ethos and delve into the three core principles of anti-racist theatre: harm reduction, harm prevention and relationship repair